

TAMARA THOMSEN

Born: 1953, Sioux Falls, South Dakota
Studio: Brooklyn Navy Yard, Home: Long Island City, NY

EXHIBITIONS

2015

New Perspectives, 3-person exhibit, curated by Kiyoshi Ite, Concepto Hudson, Hudson, NY
Paperazzi 2015, group exhibit, Janet Kurnatowski Gallery, Brooklyn, NY

2014

Paperazzi 2014, group exhibit, Janet Kurnatowski Gallery, Brooklyn, NY
Open Studio, Open House New York, Brooklyn Navy Yard

2013

Spaces & Places: Interiors & Landscapes in Watercolor, solo exhibit, Gallery at 350 Bleeker, New York, NY
Personal Accounts, 3-person exhibit, Long Island University, Resnick Gallery, a student-curated exhibition under the direction of Prof. Hilary Lorenz
*Particular Vitrines: January Crimson*s, 65 Broadway Project, solo public art installation at 65 Broadway, New York, NY, curated by Colab Projects, Brooklyn, NY
Open Studio, Open House New York, Brooklyn, NY

2012 *Open Studio*, Open House New York, Brooklyn, NY

2010

The New Intimists, group exhibit, curated by Samantha Friedman, Nurtureart, Brooklyn, NY
Brooklyn Navy Yard Arts Group Exhibit, curated by John Ros, Brooklyn NY

2009

Entwine, Gowanus Artists Studio Tour, solo in artist's studio, Brooklyn, NY
Nurtureart Benefit, juried group exhibit, Claire Oliver Gallery, New York, NY
\$99 Benefit Sale, group, The Soap Factory, Minneapolis, MN

2008 *Chambers*, Gowanus Artists Studio Tour, solo in artist's studio, Brooklyn, NY

2007

Around the Corner, solo, Tillies of Brooklyn, NY
A Ruched Life, Gowanus Artists Studio Tour, solo in artist's studio, Brooklyn, NY

2006 *Outta My Gourd*, Gowanus Artists Studio Tour, solo in artist's studio, Brooklyn, NY

2005 *Around the Corner*, Gowanus Artists Studio Tour, solo in artist's studio, Brooklyn, NY

2004 *Silent Auction Benefit*, group, Art in General, New York, NY

1994 *Paper Doll/Social Template*, group, curated by Sally Heller, Organization of Independent Artists, Police Building Gallery, New York, NY

1983 *Nimslo 3-D Photographs/Selected Artists*, group, Castelli Graphics, New York, NY

1982

Small Works, group invitational, A.I.R. Gallery, New York
New Art by New York Artists, group, Milliken Gallery, Converse College, Spartanburg, SC

1981 *New Work*, group, curated by Sally Heller, Max Hutchinson Gallery, New York, NY

1980

Quick Cuts/Hot Flashes, 2-person with Heather Holden, 1708 Gallery, Richmond, VA

Occasional Tables/Vein of Iron, MFA thesis, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Texas Fine Arts Association Annual Exhibition, group, juried by Linda Cathcart, Austin, TX

1979

Patterns for Informal Dining, 2-person with Sally Heller, Richmond Artists Workshop, Richmond VA

Needing Dough – Making Bread, group, Woman's Bank Gallery, Women's Caucus for Art, Richmond, VA

From Boudoir to Boardroom, group, Richmond Public Library, Women's Caucus for Art, Richmond, VA

1978 *New Work*, solo, Richmond Artists Workshop, Richmond, VA

1976 *The Syracuse Show*, group, juried by Clement Greenberg, Everson Museum, Syracuse, NY

PUBLICATIONS

Watercolor Paintings by Contemporary Artists, with preface by Sujean Rim, introduction by Leslie Dutcher, 2013 (April) Chronicle Books, San Francisco

New Intimists, catalog with essay by Samantha Friedman, 2010, NURTUREart, Brooklyn NY

INTERNET

The Drawing Center Viewing Program, 2010 through 2015, New York, NY <http://www.drawingcenter.org>

20x200, A Jen Bekman Project, curated, 2009 and ongoing, limited edition archival artists prints, 3 print editions www.20x200.com

White Columns Artists Curated Registry, 2009 and ongoing, New York, NY www.whitecolumns.org

Nurtureart, August 2009 Featured Registry Artist, Brooklyn, NY www.nurtureart.org

Style Court, Tamara Thomsen at 20x200 by Courtney Barnes, featured on blog about decorative arts, books, art history and interior design, 2009, www.stylecourt.blogspot.com

Flavorwire, Affordable Art: Tamara Thomsen's Watercolor Chambers by Sara Distin, featured on a blog for cultural news and critique, 2009, www.flavorwire.com

OTHER VISUAL ARTS & DESIGN EXPERIENCE

2003-2004

Volunteer, New-York Historical Society, Prints and Photography, assisted in processing more than 2000 photographs by the early 20th century Pictorialist photographer, Doris Ulmann.

1982-1999

Joined four friends, Tom Dair, Dan Formosa, Davin Stowell, and Tucker Viemeister in founding [Smart Design](#), a renowned industrial and graphic design firm. With some 50 employees in 1999, it is now more than 100 employees with offices in New York, San Francisco, and Barcelona. Smart is best known for its [Oxo Good Grips](#) kitchen gadgets which can be found at **Target** and in the **MOMA** design collection.

1993 Served on National Endowment for the Arts Design Grant Panel

1979-1980 At Virginia Commonwealth University, Richmond Virginia:

Adjunct Faculty, drawing and painting

Graduate Assistant, Art and Critical Theory Class

"Feminist Strategies in Art and Teaching," Moderator Panel Discussion

Graduate Assistant, Anderson Gallery

EDUCATION

1980 MFA, Painting, Virginia Commonwealth University, Richmond, VA

1976 BFA, Painting, Magna Cum Laude, Syracuse University, Syracuse, NY