

PERSONAL ACCOUNTS

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A student curated exhibition under the direction of Professor Hilary Lorenz with artists Enid Crow, Mike Estabrook and Tamara Thomsen.

April 1, 2013 - April 28, 2013

Opening Reception Thursday April 4, 2013 from 4-6pm

Brooklyn, NY - The students of Long Island University Brooklyn, Professional Artist Development (PDC) course present Personal Accounts. The PDC students under the direction of Professor Hilary Lorenz curated the exhibition through the BRIC Art/Media Contemporary Artist Registry. Students combed through over 750 artists in the registry, each student selecting one artist to present to the class. Each student voted on his or her three favorite artists to select the Brooklyn artists' studios for the class to visit. It was a very democratic process. After the studio visits, the students selected artists Enid Crow, Mike Estabrook and Tamara Thomsen.

The title Personal Accounts reflects how each artist explores their own personal vision. "The subjects I explore include politics, mortality, and violence. I like to approach these things in an oblique way," - Mike Estabrook. "Ultimately, my mind's eye sees the destination for the content in my paintings as abstraction." - Tamara Thomsen. "Whenever I dressed up like a man, he got turned on and wanted to kiss me." - Enid Crow. The artists' statements provide powerful insights into their work and who they are.

Students in this course worked out every detail of the exhibition from selecting the artists to visiting artists' studios, writing contracts, hanging the show to creating a social media campaign and organizing a reception. They were immersed in every aspect it takes to curate and promote and exhibition.

The Resnick Gallery is located between the Pratt and LLC Building on the 3rd Floor of Long Island University, 1 University Plaza Brooklyn, NY 11201. A reception will take place April 4th, from 4:00 - 6:00pm and will be running until April 28th. We encourage you to come and meet the artists and students involved in this terrific exhibition.

Artists and student Curators will be present. Refreshments will be provided.

Student Curators

Azalia Allen

Janina Alvarado

Shenelle Ammon

Tracey Boyce

Brooke Buttrum

Ruth Concepcion

David Cadet
Sasha Camacho
Caitlin Farrell
Bryan Saffelle

Exhibition Committees
Postcard Design: Caitlin Farrell
Flyer Design: Janina Alvarado

PR/Social Media/ FB: David Cadet and Sasha Camcho
Contract Design: Brooke Buttrum, Azalia Allen

Reception Planning: Tracey Boyce, Ruth Concepcion
Installation: Azalia Allen, Janina Alvarado, Shenelle Ammon, Tracey Boyce,* Brooke Buttrum,* Ruth Concepcion, David Cadet,* Sasha Camacho, Caitlin Farrell
*designated student who did exceptional work by showing up extra hours or taking on big initiative.

Professor: Hilary Lorenz
Class: Art 187/MA 165 Professional Artist Development

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